



NANCY HOLT: Daylong Tribute Screening

EAI pays tribute to artist **Nancy Holt** (1938-2014) with a daylong celebration of her extraordinary film and video works. EAI will screen twelve of Holt's moving-image pieces, which span the years 1968 to 2013, honoring her life through a daylong immersion in her work.



Saturday, April 5th, 2014

Noon - 7 pm

**Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th floor
New York, NY 10011
www.eai.org**

Admission Free

A pioneer of earthworks and land art, Holt is best known for her large-scale environmental sculptures and public art projects. Beginning in the late 1960s, Holt created a significant body of film and video works. Through these pieces, which include some of the most important and iconic works of media art, Holt explored perception and memory through experiments with point of view and process.

Among the works to be screened are Holt's pivotal videos, such as *Underscan* (1976) and *Revolve* (1977), her evocative landscape film *Pine Barrens* (1975), and several key collaborations with Robert Smithson, including *Swamp* (1971) and *East Coast, West Coast* (1969).

Covering a span of forty-five years, the screening will include *Mono Lake*, which Holt produced and edited in 2004 from footage recorded on a 1968 trip with Smithson and Michael Heizer, as well as Holt's final piece, the 2013 *The Making of Amarillo Ramp*.

Holt was a visionary whose art was at once large-scale and intimate, powerful and generous. From her transformative environmental sculptures, such as *Sun Tunnels* in northern Utah and *Dark Star Park* in Arlington, Virginia, to her groundbreaking film and video works, she leaves an indelible artistic legacy.

Nancy Holt was born in Worcester, Massachusetts on April 5, 1938 and died in 2014. She received a Bachelors degree in Biology from Tufts University, Medford, Massachusetts, in 1960. She received five National Endowment for the Arts Fellowships, two New York Creative Artist Fellowships, a Guggenheim Fellowship, and an Honorary Doctorate from the University of South Florida, Tampa. She produced site-specific environmental works in numerous public places around the world, including *Sun Tunnels* (1976), a large-scale sculptural work in Great Basin Desert, Utah; *Stone Enclosure (Rock Rings)* in Bellingham, Washington; *Astral Grating* (1987) in a New York City subway station, and Dark Star Park, in Arlington, Virginia, among many others. She also completed large-scale land reclamation projects, including *Sky Mound* (1988) in the New Jersey Meadowlands, and *Up and Under* (1998), in Nokia, Finland. Holt's works, including her films and videos, have been seen in exhibitions at the John Weber Gallery, New York; The New Museum of Contemporary Art, New York; The Whitney Museum of American Art, New York; The Museum of Modern Art, New York; Dia Center for the Arts, New York, and P.S.1 Contemporary Art Center, New York. The solo exhibition *Nancy Holt: Photoworks* was presented at Haunch of Venison, London, in 2012.

The retrospective exhibition *Nancy Holt: Sightlines* originated at Columbia University's Miriam and Ira D. Wallach Art Gallery in New York, in 2010. *Sightlines* traveled to Badischer Kunstverein in Karlsruhe, Germany; Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL; Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA; Santa Fe Arts Institute, Santa Fe, NM, and Utah Museum of Fine Arts at the University of Utah, Salt Lake City, UT. The exhibition was accompanied by a monograph of the same name, edited by Alena J. Williams, *Sightlines* curator. Holt lived in Galisteo, New Mexico.

About EAI

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution, and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

Friends of EAI Membership 2014

Become a 2014 Friends of EAI Member at one of four different levels. Membership helps to support our programs and services, including our online resources, educational outreach, and vital preservation activities. By becoming a Friend of EAI, you support the future of media art and artists. Memberships begin at \$40 (\$25 for students).

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.





NANCY HOLT: Daylong Tribute Screening

PROGRAM

12:00 – 12:30 pm	East Coast, West Coast , 1969, 22 min, b&w, sound. Swamp , 1971, 6 min, color, sound, 16 mm film on video.
12:30 – 2:00 pm	Going Around in Circles , 1973, 15 min, b&w, sound. Zeroing In , 1973, 31:15 min, b&w, sound. Underscan , 1973-74, 9:12 min, b&w, sound. Pine Barrens , 1975, 30:24 min, color, sound, 16 mm film on video.
2:00 – 3:20 pm	Revolve , 1977, 77 min, b&w, sound.
3:20 – 4:30 pm	Sun Tunnels , 1978, 26:31 min, color, sound, 16 mm film on video. Art in the Public Eye , 1988, 33 min, color, sound.
4:30 – 5:30 pm	Mono Lake , 1968-2004, 19:54 min, color, sound. The Making of Amarillo Ramp , 2013, 32 min, color, sound.
5:30 – 6:40 pm	East Coast, West Coast , 1969, 22 min, b&w, sound. Swamp , 1971, 6 min, color, sound, 16 mm film on video. Underscan , 1973-74, 9:12 min, b&w, sound. Pine Barrens , 1975, 30:24 min, color, sound, 16 mm film on video.
6:40 – 7:00 pm	To be announced.